XTASY

COLLABORATORS				
	TITLE : XTASY			
ACTION	NAME	DATE	SIGNATURE	
WRITTEN BY		October 9, 2022		

REVISION HISTORY				
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NUMBER	DATE	DESCRIPTION	NAME	

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Chapter 1

XTASY

1.1 Yamaha QS300 Voices - X-Tasy (Programmed by Nick Howes)

No. Voice Name	El Ca	t Mode	Variation ***	Comment \leftrightarrow
001 J' Jones	3 Ld	POLY	G-Amp.Sim.	Lead guitar from monster Jesus Jones ↔
hit				
002 Tyrellian	2 Pf	POLY	Chorus 2	PPG style pad with loads going on
003 SubTwister	3 Ba	POLY	Symphonic	Kick & bass sound that will rock you
004 Orbing	2 Pd	POLY	Symphonic	Flute-like ambient pad
005 VS Pads2	3 Ld	POLY	Chorus 2	Prophet VS pad sound with harmonics
006 The Future	2 Ld	MONO	Chorus 2	Harmonic lead sound mono heaven
007 Montezooma	3 Et	POLY	THRU	Stomach churning bass & choir patch
008 High Pass	2 Ld	POLY	Symphonic	Techno heaven
009 Pulsation	3 Sc	POLY	Symphonic	Fast hard hitting bass with velocity $ \leftarrow $
res.				
010 WavMekanik	3 Ld	POLY	Flanger 2	Taken from the classic Waldorf wave
011 RotoWave	1 Wv	POLY	Rotary Sp.	Mystic pad sound with resonant attack
012 Wavestator	3 Pf	POLY	Symphonic	Northern lights patch from the Korg $ \leftrightarrow $
synth				
013 Tuppawair galore	2 Pc	POLY	THRU	Rich modulating pulse with dynamics $ \leftrightarrow $
014 Unstabul	2 Fx	POLY	Symphonic	Exactly as it sounds
015 Aphected	2 Fx	-	CrossDelay	Subtle harmonic background pad for ↔
ambient		-	1	
016 Xta Sea	3 Pd	POLY	Phaser 2	Rave lead sound used widely in dance \leftrightarrow
music				<u> </u>
017 CottonEyed	2 Gt	POLY	Delay L,R	Lead banjo popularised by The swamp 🔶
thing				
018 666 U Know	2 Et	POLY	Phaser 1	Lead sitar with heavy chorus by 🔶
JesusJones				
019 PPG Change	4 Pc	POLY	Flanger 2	Lead marimba sound from Tears for ↔
fears			2	
020 Rising Sun	3 Co	POLY	DelayL,C,R	Ultra rich pad from the exotic far $ \leftarrow $
east			<u> </u>	-
021 Spacial FX	1 Se	POLY	Rotary Sp.	Explossive FX with heavily modulation \leftrightarrow
flt.				
022 3rd Order	1 Pd	POLY	Symphonic	Ambient lead pad with slow attack
023 Bleepz	2 Ld	POLY	Auto Wah	Ambient sine wave pulse sound for \leftrightarrow
trance				-

024 Tranbience bckng	2	Ld	MONO	DelayL,C,R	Trance/ambient lead pop with subtle $ \leftrightarrow $
025 Numantic	1	Ld	MONO	Echo	Gary Numan style lead sound
		-			
026 Bad Breath	3	Vo	POLY	Symphonic	Swamping choir with breathy overtones
027 The X 27	2	Ld	POLY	Auto Wah	Classic FM patch from the 4-OP $ \leftarrow $
machines					
028 Wayvtabel	1	Pd	POLY	Symphonic	Bell patch from PPG & Prophet VS
029 LA Lawsuit	1	Pd	POLY	Symphonic	Single oscillator pad with D50 \leftrightarrow
harmonics					
030 Devo Loot	2	Ld	MONO	DelayL,C,R	Devo style synth, lots of fun and \leftrightarrow
useable					
031 SkyLine	1	Ld	MONO	Phaser 2	Highly resonant lead & bass sound with \leftrightarrow
MW					
032 Sven Song	2	Ba	POLY	Symphonic	Used by the master of ambient, Sven 🗠
Vath					
033 Infusion	1	Ld	MONO	Delay L,R	Resonant bass with MW filter response
034 Quatermass	3	Fx	POLY	Phaser 2	Special FX for backing music
035 Makro 85	4	Со	POLY	Phaser 1	SY85 impression rich pad sound
036 Sealed In	1	Pd	POLY	Auto Wah	Stabbing lead pad with filter cutoff
037 Corncops	1	Pc	POLY	Symphonic	Popcorn lead xylophone from 1989 dance ↔
v.	Ŧ	гc		Symphonic	ropeorn read xyrophone from 1909 dance (
038 SydnyHarba	2	Ld	POLY	3 Band EQ	Classic instrument the Fairlight CMI
030 Sycnynaiba 039 Syco Delia	3	Pf	POLY	Symphonic	Bass with harmonic overtones for \leftarrow
-	5	ΡL	FOLI	Symphonic	Bass with narmonic overtones for \leftarrow
trance 040 TranceVerb	3	Ld	DOTV	Elangen 2	Tood ounth with boows you of noward
			POLY	Flanger 3	Lead synth with heavy use of reverb
041 Ana Heim	4	Pd	POLY	Symphonic	Very rich Oberheim style lead synth
042 Raw Draw	4	Ld	MONO	DelayL,C,R	Sawtooth lead synth with filter cutoff
043 PitPatPad	3	Pd	POLY	Auto Wah	Ambient pad with bubbling backing
044 Poge Leada	1	Ba	POLY	DelayL,C,R	Bass from Moog Rogue, good for dance
045 Hendricate	1	Gt	POLY	Auto Wah	Jimi is alivve and living inside QS300
046 Gurgles	1	Fx	POLY	Rotary Sp.	Bubbling FX that can churn the stomach
047 Grade2Fay	2	Ba	MONO	Symphonic	Classic visage sound by Billy Currie
048 Vanishing	1	Pd	POLY	Auto Wah	Haunting pad with lots of reverb
049 ConeBlower	1	Ba	MONO	Symphonic	Sub bass harmonics for speaker- 🗠
overload					
050 Life Force	1	Ld	POLY	Rotary Sp.	Taken from the film, useable for dance
051 Snoopy Dog	1	Ρf	POLY	Auto Wah	Electric piano used in soul and R&B
052 Prodicley	1	Ld	POLY	DelayL,C,R	Prodigy style lead synth sound
053 R-Pegiator	1	Fx	POLY	Symphonic	Pulsing pop bass for arpeggios
054 Atmosveer	2	Fx	POLY	Auto PAN	Creative pad sound with atmosphere
055 HydroWaves	3	Wv	POLY	Auto PAN	Watery pad with MW effects & filter
056 Insomnia	4	Fx	POLY	Symphonic	Harmonically rich lead sound
057 Symbolic	4	Or	POLY	Rotary Sp.	Organ sound from Prince
058 Zeekap	3	Εt	POLY	Echo	Rich sound with synthetic overtones
059 Voltaire	2	Со	POLY	2 Band EQ	Excellent pad/lead sound from cabaret
060 X-Panda	3	Ld	POLY	Symphonic	Enormously thick Oberheim lead patch
061 Emm 1 Org	3	Or	POLY	Symphonic	Classic organ patch from Korg M1
062 Jekedecane	3	Ld	POLY	Rotary Sp.	Tight and fast bass sound
063 EvenTyred	3	En	POLY	Symphonic	Dynamic choir with harmonising drift
064 CornFlayks	4	Ρf	POLY	Rev Hall 2	Piano with detunings by Tori Amos
JOH COLIE LAYNS	4	тТ	тОПТ	NEV HALL Z	TTANO WICH ACCULLINGS DY TOLL AMOS